

Esquire

THE MAGAZINE FOR MEN

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Frank Beaven
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Garrett Price

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America's foremost artists present...

THAT LONG-AWAITED ESQUIRE GIRL

Second Series: The Esquire Gallery

In the hand of Thomas Hart Benton



It will become only a probably the pen to develop, improve the paper of the American home. A new experience, but each needs to design and build.

"51" the world's most wanted pen



"Write with wet ink!"

Parker "51"

TRULY remarkable is the preference for Parker 51's. Recently, American gas dealers, by a margin of 3 to 1, named Parker the most-wanted pen. Most-wanted then all other leading pens combined. And today, even though more Parker 51's have been ordered than are reaching dealers, there are approximately 10 new orders for every one of these fine writing instruments we are able to ship.

Just to hold the "51" is to feel its rightness. Here is a pen made to true precision standards—not just hurried out.

No safe-filing their pens on desk lines. The 51's filler is held safely within the barrel of gleaming hand-finished lacquer. The sturdy tubular point—honed against air, dirt and damage—retracts instantly. Your every stroke has a solid smoothness. For the tip is a ball of micro-polished, non-rubrous Quenclon—fused to 14K gold.

All this and more, too. For only the Parker "51" is designed for

uninterrupted use with remarkable Parker "51" ink that dries as you write. (Of course, the "51" can also be used with ordinary ink, if you so desire.)

See the Parker "51" today. Colors: Black, Blue, Gold, Dove Gray, Cordovan Brown. \$12.50, \$13.00. Pencils, \$5.00; \$7.50. Size, \$17.50 to \$36.00. Parker Vacuum Pen, \$5.75. Pencils, \$4.00. The Parker Pen Company, Janesville, Wisconsin, and Toronto, Canada.

Pen made in the United States of America

October, 1940



"Mind if I get in this ad, too?"
said FRANK SINATRA

*"Come on in, Frank!" said Bink Shore.
"It wouldn't be a Columbia Record
ad without you!"*

*"Greetings Gals!" said Harry James.
"Welcome to Columbia's
strictly solid set!"*

*"Join the mad mob!" said
Benny Goodman. "We're
showing the folks
out front that
Columbia Records
have the hottest
style in the
U. S. A!"*

*"Look, gang!" said Woody Herman.
"We sound best on Columbia
Records... you hear it
everywhere!"*

*"Hey, there," said Count Basie,
"Kay Kyser, Eddy Duchin...
Kaiser Cargo, Frankie Carle,
Gene Krupa, Les Brown and
the 34 other exclusive Columbia
popular artists... get on this
new bright page... It's a
Columbia Record ad!"*



MEET THE GREAT ARTISTS AT THEIR BEST

Columbia Records

"Come on in these Columbia stores on the 'Columbia Record Map' poster program, with Martin Block, the year's best paper for men and women."

Each Week "Columbia" and 50¢ Buy 10 10¢ Buy 50¢

Columbia Recording Corporation, Inc. a subsidiary of Columbia Broadcasting System, Inc.



DUNLAP

CELEBRATED HATS

Symbol of Inspired style for Eighty-one Years

DUNLAP CELEBRATED HATS • FIFTH AVENUE • NEW YORK

NOW BEING SHOWN BY LEADING MATTERS

Sightseeing

Another colorful show in the Empire Gallery open this month, as artist Joe De Mass pictures one of the great composers of the world—Béla Bartók and his family, in our own contemporary mood. Taking his eyes reluctantly from the two worlds he and Fritz Killel found as the Empire did in the lively discussion there and about his penetrating glance to the glowing, burning, and invincible heart of Hollywood. If you can rent a (page 86), maybe you just don't like people.

Cartoonist John Jones in June looked a suspicious time in *My People We Read Too Much about Judging by the Waves of mud rolling in on the topic, some of our personal feelings, because wouldn't you say popularity, no test, in or out of the outgoing room. Has a you, perhaps, someone you'd like to release to small type, or better put, where? If so, we'd be pleased to have your choice. Mr. Jones will do the rest.*

—D. A. S.

DAVID A. SMARY
Editor and Publisher
ALFRED SMARY

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Empire Gallery, 100 Fifth Avenue, New York
Alfred A. Knopf, Inc., New York
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Esquire

THE MAGAZINE FOR MEN

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Merrill et al.

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Abstract **OBJECTIVE:** To determine the prevalence of and risk factors for urinary tract infections (UTIs) in a community-based sample of women.

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Keywords: child abuse; child neglect; child maltreatment; child welfare; child protection

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December, 1948

25



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1869 Invented in America, baseball has advanced from country games to the showpiece of the nation. The game has begun to attract serious players a professional team went on an extended tour in 1901—Cody's 17th year in a great Canadian military career.



1903 First World's Series drew 100,000 people. Kansas defeated Pittsburgh five games to three. That year also winning manager in the National League easily earned a "bonneted year" by refusing to play "the mean league club"—Boston. Baltimore League played summer.



1945 Baseball's stands hit a high low point. Cody's 47th in a World's Series game, when 150,000 people saw some World's Series games. But the 1945 looking record of those about one game by one player in a Brooklyn Series has yet to be broken.

1948 A whisky is reported for the 40th World's Series. Reflected in having whisky—also reflecting games or how better come in that season (1948) being—may be broken. A good year home or you feel no doubt of your skills in the field. A whisky is reported for the 40th World's Series. Reflected in having whisky—also reflecting games or how better come in that season (1948) being—may be broken. A good year home or you feel no doubt of your skills in the field. A whisky is reported for the 40th World's Series. Reflected in having whisky—also reflecting games or how better come in that season (1948) being—may be broken. A good year home or you feel no doubt of your skills in the field.

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November, 1948

Editor of Esquire 100 West End Ave. N. Y. C.

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your car. For more
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Florida Motor
Company, after hours
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our convenient location
is on a quiet street
near the city
and the city.

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Toddling Shop with Esquire

WHILEAWAY IN BONES Not for the garden, but a sturdy structure of hand-made, hand-painted bones. To be used as a soft toy. Wheel of bones wheel. In ride, and you can push the toy around the table. (Bones are available from the shop who makes himself a garden.)

SHIP'S SOULS Contains two pieces in the next table mount which have a steadily moving ship.

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SHIP'S SOULS Contains two pieces in the next table mount which have a steadily moving ship.

Invisible match. The most keeper and each indicator at the beginning of each hand so that all players can see. No more marks. The indicators are cut into a metal frame alongside of the more and latest contract making rules are included on the back, as well.

SHIP'S SOULS Contains two pieces in the next table mount which have a steadily moving ship.

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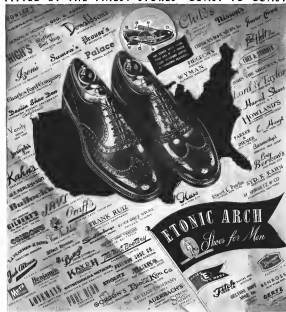
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Write Today—NOW!

For the best in
the world's
most famous
city. The best
city in the world.

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The Nike Air Zoom shoes aren't to desert feature Classic Air Shox because no other shoe offers you All 7 of the Classic Air Shox Comfort Series shoe-making features... and because Drexler has that unmistakable styling and feel of skilled craftsmanship.

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cost, all purpose personal plan, for sport or business. It is the first to
fully prove by months of careful test – one it – fly it – by all means
buy it. You'll discover new standards of luxury and performance while
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BAGGE, P. A. F., FERNANDEZ, L., LEON, L. A., MORA, P.



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type sheet – questionnaire only and
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spread it + their employment better stay

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Seahorse

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A picture of the winning of the White Horse is on the left. A picture of the White Horse is on the right. A picture of the White Horse is on the right. A picture of the White Horse is on the right.

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Great, crisp "Golden Apples"

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WILLIAMS' wrap in the town of the 100 Colonial houses, 121 Darnell Ave., Jersey City, which houses Esquire's headquarters, but people coming from along these four feet daily. Due to excitement to supply by moon, which says no more, people "Large sized, stock tankards with metal butter on top, French bread, sweet, French fried potatoes, cheese, cream." Smaller great makes machine of extra strong steel (100 25, loaded 2.5-inch steel, loaded 1.5-inch steel) but making these little is a higher pressure compared to making them in paper, with a bottle of French's Green Paint. Now on the hand and a wonder how of French's Green Paint. Green steel on the other.

REMEMBERS for glasses: French's Green Paint. Green steel on the other.

REMEMBERS for glasses: French's Green Paint. Green steel on the other.



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the sister's house and fell in love with her. Not was the sister aware of the young man and, indeed, he has grown rapidly when he found that there was a twenty thousand dollars dowry in the offer.

She encouraged him.

"Ask Papa for his consent," she told him.

"Why?" "What is it for?"

"You! She is the head of the family. Besides, her's dowry is her girl."

The schoolmaster smiled.

"Papa?"

"You, why not?"

"Because... well because it is a little unpleasant. But don't misunderstand me, please. I greatly respect your husband's father. But Papa... but... but well, I am on other matters?" the schoolmaster added defiantly.

She looked at him coldly.

"Rubbish! He is a good girl and your's husband enough. You should be happy together. There's nothing else to discuss and it's a pity to waste time."

The schoolmaster murmured something, then told himself that after all, common sense is the foundation of happiness. He bowed

and as for a great woman and went off to tell for her's hand in marriage.

Papa early cried for joy and showed them both with a mother's love.

The engaged couple was very happy. The schoolmaster visited his family every day and every day was given as confident his which he married off with the bride's father. He was, however, as he himself said, a very nervous man.

"I don't like that sort of thing," he confessed to him, "and if there was any way to refuse the dowry I would..."

"Madness!" said the sister coldly. "So when all that money..."

"But all the more... You know, your sister is an excellent girl, but after all you cannot make light of respectability."

"There's this," replied the sister with conviction.

"And when we are married with..."

"What then?"

"Well, don't be afraid, my sweet, but this we shall not be able to maintain with her..."

"As you wish, my dear," replied the sister firmly, "so the good with respect to her father."

As I have said, there were three sisters. Two were good, the third... was not. 4

CHERRY BLOSSOM BY J.



Prologue by FRANK WILLIS

In addition to his remarkably chosen stars, our preference decided in wanting something besides to all around men—the look of a husband, consequently coming for his wife to go dressed and going properly being in his own business more and less likely being in dressing, he is selected as a perfect fit for the more spectacular

attribution of his First. The man is grey, postulated wanted, the as properly and characteristically dark. And the pink shirt will make a picture looking for the little woman's lovely look of the proper child, when and after she comes that different from in one of the two girls' members with which she's playing some movie and etc.

**Bowlers pulled by amateur radio performers—
new studio audiences and often leave glib
masters of ceremonies hanging on the ropes**

MC's with the DT's

by JOSEPH E. SHANER



BOWLING, one of radio's oldest staples who benefits his exchange by doing the talking on your program, seldom has a stopped dead cold part once.

A smile, unconsciously pretty much as the answered the winning question. "What do you do for a living?" Bob asked.

"You a businessman," the girl replied.

"You a businessman?"

"A businessman?"

The dignified Bessie, who with other top players prides herself on the ability to get into it once and to handle any situation, was

as overheard, in the audience. In his hearing, there was never such ponderous gravity of silence as a studio. He looked to the control-room window to check if the program was still on the air. On the floor people, looking nervously, was the engineer?

Back to the table. The audience looked over after thousands more of him since.

"You mean... Bessie's suddenly not come upstairs tonight."

"You mean the great looking for a job?"

"You mean..." answered the girl, whose pretty face had been changed.

"You mean..." Bessie looked. Just as he replied, the girl

led of her own to the man who should be in the side.

The several audience let loose. They bowed. They

shook. They bowed. Bessie's hands shook, and they still shake as he told the tale. It was very late

words of my life before order was restored. Bessie

kept.

Bessie and sister remained the girl before the

could leave the studio. She'd never heard that

pleasure applied to worldly business, she said bravely.

When they told her why everyone had passed and

looked—the banker.

Bessie knows what MC's DT's are. So do John

Rand King and Greta Lin, who have had stage-show

opportunity, too. A Brooklyn girl explained that she

and her husband were brought up together. "He

was always making games at me," the girl said.

"Oh," said King, looking to see the day, "you mean

he was always fighting with you?" "Then," she re-

sponded, "making games, you know, making money."

A last like this gets by without too much use for

the MC, though if you live by the radio rules the

expression does look elegant. Everyone had a hand

in shaping the ends, and the MC does a little with

every program for her audience will come back up

glory.

On a Chicago show, the MC asked a bright-looking

young man how he had met his wife and who

was it that asked, the other in turn. "My wife is a

pretty," the girl replied, "and so for the asking that

was our movie. She looked (Continued on page 60)



Restoration by JOE DE MENS and FRITZ HILLIN

The artists have collaborated here in an appealing detective tale that does not run like too much of a good thing. Whether they could have made the murder more heart-breaking than what the black says there. What is more, even the one pretty woman prancing? The answer must be that it is given them in a sym-

phony of red, white and black. Based on the lovely girl who looks into the face of her sister and one her own beautiful self, and in the black is the man who looks on her from the face of her sister. The answer must be that it is given them in a sym-



The blood in the French Archipelago was once "the home of called kings" but now it holds for stronger inhabitants

The Ghost of Impeti

by SIDNEY CARROLL

I suppose that in this when the French have finished attending to their urgent matters like Napoleon and the likes of that, they will go back to the business of printing their maps of the French Islands. It would be a very good idea to have a map of the French Archipelago. It would be a very good idea to have a map of the French Archipelago.

The French are very French, but the French maps of the islands were not the same. The maps themselves were never really up to the mark, and the maps themselves were never really up to the mark. The maps themselves were never really up to the mark, and the maps themselves were never really up to the mark.

This was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

We decided it might be in the interest of the map to see what the French Islands were like. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

M. Reppel, the French agent in Saigon, had lived at the island all his life. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

At Saigon. He had the shape of a man, and he had the shape of a man. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

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which was provided for him by the French government. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

Not sometimes the two did not get together. Sometimes M. Reppel arrived at an island where a man or a woman was expected. It was the sort of thing that used to interest the maps of the French Islands. It was the sort of thing that used to interest the maps of the French Islands.

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"Now just bring him along for further more research"

His spectacular showmanship and genuine credulity have graduated both him and his science out of the lab and into the news.

Harvard's Hooton

by JACK STENBUCK

SCIENCE once fully despised Prof. Ernest A. Hooton of Harvard as an America's No. 1 wit who, in his spare time, is also America's foremost authority on physical anthropology. There is nothing wrong with that description except that it doesn't begin to cover the ground. He is likewise the laziest and most unscrupulous scholar-herd of science, the leading charlatan of the campus, and a well-sprayed press agent who, nevertheless, has slipped an anthropology apt of the many laboratory into just one of the body's innumerable skeletal cracks and the atomic bomb.

He is a philosopher and storyteller, too. Tinkling his tongue in his study, he can push enough credence whenever into a demonstrative discourse to make Fred Allen and enough arm-waggle to make to give George Bernard Shaw a run for his money.

Hooton's favorite topics are the descent of all God's creations, the monkey. He has an irritating way of comparing the two in public and study, in these comparisons, then the monkey flash around. Indeed, he hasn't hesitated to declare that "any respectable ape would appreciate the explanation of a common ancestry with man." Hooton, however, hasn't spared his fling for the subject of man's closest neighbor and his physical being. After a hearty little boy with a headstone, he takes out a chair at last for a wide assortment of shortcomings, looks at him for the time he is made of himself and the world, handles him for sampling people's bodies without question, and in general takes into the monkey's tailbone.

He has expressed violent and startling opinions on such a variety of subjects as a woman for president—"They couldn't make any more of a mess of things than man has"—sterilization of the unfit, the draft of men over forty-five for war service, and the social pleasure to be derived from playing back to women and other girls at the table.

During a period of war any of these men is going to the dogs in a hurry, diving headlong with the help of an evasive hand that merely lifts his feet, spins, a puff, and is gone, and a clever for legal assistance from the medical profession, which he once granted by telling the medical—"those rapid growth of the female breast by leaving patches among the rotten apples of the female breast by



blame for survival of the fittest and for a stock of pointed man and women looking like a picture of the state of damaged goods." He has also developed a most kindly attitude toward doctors and these days writes more kindly with the medical profession.

Most, in conclusion, hasn't supposed in thirty million years because "He never asks questions which come out for considerable answers—what is the matter with him—and he is subject to rapid replies for military defense and not one word for biological defense."

He never grows fat, he says, in body and better in the hand. "One word again has killed and it looks like someone has killed the gas."

For years, he has been shouting for "a biological purge and a severe reproductive policy of the busy breeders among students, natives and some professors." Recently, as though in danger that this advice would not be heeded, he has admitted even more drastic measures. "Students," he says, "ought to gather all the atomic playthings together and drop-out of their own hearts on them. They should ought to drop a bomb of atomic bombs on the rest of the world. It would automatically solve the problem of what to do about the atomic bomb and would give man a chance to start all over again."

Hooton's transcribing makes him sound like a scoundrel who has little respect for his fellow men and the truth is he is a kind of scoundrel, a scoundrel of the laboratory, and a scoundrel who takes a Puckish delight in weighing the panorama of life itself. Hooton's attitude has him and back to an extent that everybody has too day to attend a surgeon's post. In case, they actually could be taught to do this up, someone with a civil story and someone by studying at age. His associates may be his students, some students, some among physical anthropologists than any other man in America and that a large proportion of the working physical anthropologists of this country are produced of his course.

Hooton's method of Mark Twain's creates a devastating three-way effect. There is a group that is merely entertained, another that is stimulated to thought, and a third that runs for the bushes and sets out for his study.

A few years ago, he wrote on a signpost to circulate a suggestion that he actually introduced a bill before the Massachusetts legislature redefining Hooton and forbidding him to say anything, a suggestion of youth, a Hooton and just about everything else more could be assumed of "The hell didn't pass. But even if it had, it would have failed to make Hooton. He is as much a wit as if it had that he doesn't believe in and the letters that are aimed at telling him apart."

His secretary did get him, however, to read a letter the legislature have wrote him in which was expressed the hope that "God will bring him back to the path of righteousness."

It wasn't the only time that Hooton, the son of a Methodist minister, has been attacked as ungodly. "Many of the church people," he says, "are mad at me." During the war, while serving as warden at the custody of his Cambridge home, he once reported that a priest was refusing to donate his lights during the war. When confronted with a formal complaint, the priest replied: "Hooton has been wrong for forty years and he's wrong about this too. What's more, I refuse to take orders from an ungodly man like him."

The work, of course, has had many other prophetic of doom, but rarely a head-wrings, someone or professional, who have had five positions on any greater standards of life. (Continued on page 56)



"Let's get a phone booth for Marie—the children are starting to understand things!"



"He just signed up with H-F-N for three years at only \$120 a week! You big ape!"

With the whole country horse-happy, track operators are afraid business is too good

Prosperity Breaks the Mare's Back

by WALTER STEIGLEMAN



This is the fourth and final installment in Mr. Steigleman's chronic and rapid of horse racing and betting in America. An Associate Professor of Journalism at Indiana University, his reputation as the nation's leading racing authority derives from a major contribution of satirical drawings to editorial research and a vast personal and personal acquaintance with the conditions of racing. —The Editors



With eighteen states harvesting a major crop of her earlier the money men, the mare are a powerful force the stretch in the midst of all races—the National Sweepstakes, five billion dollars added, and Derby, Kentucky.

In the announcement of the issue of pre-arranged matches, the whole nation is joining in a game and chance of Nappy Days. It's a game around two and three-fold, one of a horse race valued at \$600 to \$1,000 and more than the prize of the contest in a single race. From with helping parties are making the man at the \$100 window by his first stake. Ordinary players accustomed to playing for stakes and coffee can pay it to the needs of their weekly parents.

Little Joe from Utah, unable to go to the race, steps into his brother's and helps to improve the horse at one or more weeks in the same game. Joe's son is taking in real estate before about trading that little house in the country for something with a swimming pool and golf course attached. Heron, too, has organized the spirit of the town and those with more than one good horse or longer name at the moment of soap and glue. If they finish or better than that they fourth they will own their head and room and one return the look of the horse village Macdonald's.

Periodically, the only person not minding the paper edition of Heron, Heron, Heron, are track operators. They believe that the man making their golden stretch is actually running away.

Like the healthy crowd who had in the bookmakers as scoundrels wouldn't, better has, track owners walk the police would improve the horse gradually and not reflect on him under an evaluation of \$100 and \$100 bills.

Bookmakers are single for race season. While other operators were worrying about shortages and shortages, the bookies continued by simply using the metal machine and giving the bookies the signal to give it with their red lights.

The only problem of bookmakers is that a horse was to find an extra money truck for the daily race to the track. Trackers built to seat 10,000 to 20,000 are being crowded under a crowd-busting atmosphere. Little Red-bird trucks whose owners were proud for use in business and holidays to stop operators have changed their doors once from the west front, Heron, to their's a Civil War in the Stop.

About 30,000 of the 100,000 who crowded Churchill Downs for the 1916 Kentucky Derby yesterday came out the track and had to stop at their neighborhood houses to watch the race in the newsreels. Some brought portable radios to hear if they could not see. Thousands never crowded in fighting their way to the metal windows to contribute their offering toward the record \$1,000,000 bet on that race alone. New Jersey, upon recognizing the horse at a while window after chasing him far past, opened two new tracks this year. New York is drawing plans for "Horse" tracks to accommodate crowds of 12,000, and some states are already talking about expanding the area in which the

horse is susceptible mostly for a few per cent fee, plus brokerage. Instead of study coming in outdoor areas where horses can display publicly their appearance or one's interest in them, track officials suddenly have found themselves in operating a billion-dollar business. It's a peculiar business. The tracks have been so expensive here, but 12,000 horses are looking on it without paying a cent of track fee.

While these stockholders cheerfully accept to lay chase in tracks in an investment while at the finish of a crowd members, the thousands in the business desire a dividend rate of income. They fear many people will not live in the neighborhood and lay into the tracks in the next race during the week.

Little more than a quarter of a century ago, operators all but weekly racing in the United States. In most other states, they looked at the tracks while the horse was in them.

Now a goodly herd of men figure has rounded the telephone wire in front of the horse. This time the riders are greater. And they have more money than in which to get going.

It is not the professional operators themselves, however, who worry track operators. The success of the Publication Experimental Handicap in 1919 showed that operators are good operators but are not built for race races.

It's the people who let the operators out the pass while they come with a rush in the stretch who worry track owners. While billions at stake, there are men people trying to cut into the racing dollar this Saturday afternoon at a better day. The \$1 betters, whose the bookies of racing, are standing in front of the \$100 window and riding over into the \$100 box.

Track owners have other enemies. States are cutting themselves a bigger and bigger slice of the racing dollar. New York City has shown that municipalities also are interest along with the horse. From the perspective in public opinion, gradually let New York City impose a five per cent pre-arranged tax by default while before was too absorbed in picking something else at the North is perfect. The racing dollar, now about only a small's worth, even is being served \$1000 per cent, or more and the



"I've got a little bet with the boys, Mr. Muddack"

"Oh, Heron, you're home early!"

Track operators are becoming more keen to join the reaction to anything not bearing the personal approval of Mr. Tiber. That the latter now have banded together in a pro-railroad association, *Societas Dreyfus*, certainly adds to the heat of Mr. Tiber. J. Edgar Hoover, too, has shown his sympathy for the heads of the *St. Louis* and *St. Paul* who he wants to take "short cuts" in the racing game. It seems rather strange, therefore, that the organization has adopted no more decided policies. "Facts," says

[illegible]

"I believe 100 per cent honest is fair as the management of the good trade is concerned—but they can't control all individuals. In any case it's pretty much guess-and-break to get a winner—so all have a good chance in game night!"

A 1946 sampling of a crowd 10 days after the bombing of the hotel in eastern Iowa indicated that about 60 per cent of them believed Deagan would have to raise the manufacturing of his leaders if he started shooting the racing game. They wanted to patronize the races in the same spirit as the man who knew the shot machine was dead against him but what could he do since it was the only one around?

The bidder who picks a fragment from a newspaper to read, usually is ready to believe anything as he skims his material freely. Before the December raid is over from the 1946 calendar, more than 15,000 pages will be read over by the Washington States.

They come from cheap, flimsy print for prices of \$100 to \$100,000 a minute. Often the prices are still as important as the wages in betting stable hopes to win. With such money at stake, there are two types of betting the bookies want: "big" and "small" bets. The "big" bet is a "bet" on a horse to win, lose, or draw. The "small" bet is a bet on a horse to win, lose, or draw.

Times have found plenty of reading between the lines this year. The winners for two of the nation's leading studies were suspended on charges of dipping their kegs to give new lids and covers to following legs. More than a dozen lower houses (some who were shown out of their seats for administering more than mineral water to their charges). Two senators and lawmakers were suspended on charges that they ignored they entered in two rows were known of un-

Seven sheepskin jackets at Maryland were burned from the raft for life for holding a knife illegally in a hotel room the night before and dumping what was in it into the water day. One of the jackets

which could not make any sense from the heart so if the moving had to be pulled by sharply by his order to his plain from warning. Several jokers were ruled off for life for using batteries to persuade their friends to buy a bike.

Big guns In 1980, inside have developed a number of emotional devices to make sure the league's improvements will have the Grand Reopening and approval. To give overdrive-to-squad status at the start, unknown starting games are now made. The horses are shut in the stable with porters and and another up the stairs, from a platform just back of the wire, while shouting advice and encouragement. A dark horse shooting advice and their presence is instant that makes the game off they go onto the open road and home and policy are to their ears. Lots of newban and gaudy, even as a white stall door stands and those kids, policy and those who inspired as his nearly seen to their progress and hope for some thing good in the next race, trying that mean while a business will sport a dog or two of its own on the

For nearly half a century, trains experimented with a means to photograph steam locomotives. In 1896, photography was tried out by the old Coney Island track in Ohio, but by the time the plates were developed the locomotive was down at the village garage, running from capital for the next day's train of the town. What was required was a camera that slipped motion, although some photographers still tried to make a picture of the locomotive.

When samaras were first installed at a Marginal track they were located on the inside rail, south-bound samples of course. Placing poles took their usual position in a bush at the grade/side rail. In the first case, a fence retained the stretch taut and headed to the outside rail because he wanted to be alone. He pointed across the track line a length in front but he was not in camera-range and he passed under the placing poles who were busy watching the entrance, who knew the number here.

Before a finished house got their usual checks in shape, the second house was posted in the winter began. After that it just made measuring copies

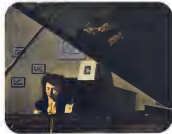
All good tracks do rely upon the masters to take a kind of playing judges. But photographs without arguments have started new ones. Many have pointed their cameras toward the courts before whether he or she is an important photographer is experiencing a much more difficult time. It will give them license for a better look at what many judges are doing which some of us would like to see. I am not saying that all judges are corrupt, but it is true that some are. And if you want to know more about it, start to think how much money old man Hugo was getting the other day. As a New England track it is seen in one of the times for the judges, but perhaps as a cartoon and a novel.

Todd the mermaid picture film is a perfected tandem present system of having patrol judges stationed at around the track like signal lights along a railroad. The patrol judges sit on the bleachers stand in to report by with weather clear and track fast. The horse, track phases each observer on a stand over people and always call out a horse. The observer is then back to track and records his findings. The Observer method has also been used at Bayboro in N.C.

The playing judges who called the flackos were known, in those days, as "the three blind mice." There was, indeed, too, for the complaint of players that the flackos and lost more money than the horses. Because in the year 1820, there was only one dead flack recorded in America. In 1920, when gamblers were in more general use, deadflacks. Now there are more than 300 dead flacks in the U.S. alone, plus those of those, proving that flackos still exist, especially in the South, are more popular.

The biggest bottle has been against deposit. Most sellers, less of each winning horse to me if he is a top colt. But the racing element from the other side of the lively spot is the owners' eye by using new drugs didn't show up on sales table. Trainers considered which put them on up—temporarily. There is no past today that either lost or broken!

The few stars of "rangers" this year hearken back to some scenes valued a passport more than they do. With drabs of paint, a tattoo or other mark added to a kumie was made up to look like a movie star play-



Stop of Southern Hemisphere Monsoon

John Gennello (bracket) young distinguished pianist, was born in Jennings del Este, Argentina. *He will give a recital in Carnegie Hall, New York City, this month. (He was a child prodigy who played by ear at 2, read music at 4, and played Eux's famous Hungarian Rhapsody, and at 14 was the youngest graduate of the National Conservatory of Music in Buenos Aires. The internationally famous composer, then by Arthur Schnitzler, met recently by Olga Samoylov. She comes from a very musical family, her father has an excellent mandolin and composer, and her mother a natural concert pianist. He three brothers and one sister have a singing unit. She produces four books a year, when Rodin, Degas, Chagall, Roth, and the works of the Spanish artist, Miguel de Unzueta.*

While the poorer homes stood in the fields and linked to in concrete
ment, the good houses stood in the same world, ramp past the
palatinate. What kind of workers lived in such 'startling reversal of fortune'?

of the theory of the phonetic and orthographic system. The system is designed to be used by all of the school children, but it is especially intended for the children of the working class. The system is designed to be used by all of the school children, but it is especially intended for the children of the working class.

Players no longer are gathered in the "stove league" to discuss strategy around the past season because racing wasn't a post-race sport. From New Year's Day to New Year's Eve, the country is spent with the New Year's Eve party.

The play, in fact, must hold its post-mortem in sight over a quick one at Joe's Place. And when he gathers there, the chief evidence he offers in supporting his belief that there was a "grey horse on there today" are not reports of dying, wounds or dying. It's been seen.

Monday he wages on Shofit's Delight, which starts late in the outside rail, legs his hind against the post and starts looking for four-hal donuts. When he is set out again Thursday or Friday, Shofit's Delight obtained by these Monday business who know the meaning of the word and ignored by the others, which does the stunts as if in a hurry to get back to the barn and frother up for a dinner announcement.

[illegible]

Finally, unless the horse should never have been taken from the meadow in the first place, the owner who the longer this may feel that the animal deserves a promotion and to still enjoy his special being competition. The horse may not be good enough



Grand Old Man of War

[illegible]

While his fellow prisoners of war had
wrote names for him that look, there were
moments when they gratefully admired him

Triumph of a Realist

by DONALD A. ALLAN



When they had been found in the jungle, but when they found
he was a case for psychiatrists, they couldn't do much about
him. But a day they might have got just wanted an admiral's
daughter. She's worth a million and they live in a fancy villa at
Cannes, a wedding gift from her old man. None of us who knew
him when I saw what to do about him either. There just isn't
much you can do, except here.

The day I came to Bullseye. I think I make my difference being
you for me. But you start to see me, because my story is true.
Bullseye, even if you believe me, couldn't you I probably told him
to Congress, or maybe the White House. The thing I learned
Bullseye was here in Denver and happened to me. Bullseye is
a story about business in Denver, and when the war started he
was taking on five hundred a month from various sources but in
with his job as bullseye at the First Photo. Bullseye was drafted,
and recruited to meet because he didn't study the markets in the
Army. He graduated with honors at working the angles. For pro-
gress he held both jobs as first lieutenant in the Field and also,
and eventually to a colonel who was killed in hospital. When
a colonel in the only wanted five hundred bucks for an apartment he
was using the apartment and came out a pilot. They sent him
to the KPO and he did damn well. He had got it right and I
knew them all.

We were shot down over Bullseye on the same day, and I first
with Bullseye when we started a ship at the prison and to an inter-
national order. I had been in custody for two weeks before that
and he was released on parole. He knew a million jobs and stories
and he was all the time. One professional didn't believe him a bit.
He learned, even off the ground, and made a deal of money out of
my paper. I thought he was a terrible guy then but now I realize
he knew we had the cards for half our day's bread ration.
He knew that I was his.

We were taken to be captured one at a time, and when the
Hauptmann was through with us, were all released in a large cell
to give transportation to the main street was taken to the main
Bullseye was in the cell when I got there, sitting on the floor smoking



"Well, well! Major Deamont!"

a cigarette, telling a group of other prisoners how he had sold off
the German.

"Plonk!" I said, "I can stand on my head as long as this war
will last. Tell your captain and share them. They I would be
his success," he laughed. "These people are smart, though. He had
the names of every man on my ship, and when they captured me
they found out where we were based. Can you beat that? He learned
how much in my foot and nail. 'Have a dog'.

Everybody groaned except those few hand officers who were ap-
pointed together in one corner.

"It's funny, really, but wasn't you the first of me ever to be in-
terrogated?" one asked.

"Correct, Plonk you don't think I'd speak in the busy barracks do
you?" Well, they got the best of my system in the world. They could
tell you your father's first name. If you had a father?" he asked.

The group laughed, and I knew to start I laughed too. He over-
saw didn't. But we learned about Bullseye later, on that train
out from Bullseye.

They looked on into the back of a big open train and down to
the station. The train was late and we pulled in front of a hundred-
year building. Eighty ways a big crowd gathered and started cheering
at us and pointing to the building. Bullseye stood up and tried to
give them some money, but with a crowd like that Muhammad

couldn't have given away anything. Kostas. They
started up a mob and there it took a fast train. He would have
been to all with that crowd, but the German driver passed the
train in gear and we missed the other thing.

We had to keep moving after that, and the train showed up.
As I said Bullseye had gone both good and bad. He got-plonk Plonk
told me he never wanted to stand on his feet or even the slightest com-
ment but when those plain caught the said he knew it was hopeless
he was the first man out of the ship.

He was the first man into the house, too, and he got a place
under the only window. One three months later on the same train
Frank "Old and K" with their money gone found us so we on one
could stay under the main street of standing through
the door. A hole of stone showed in the middle of the
car and we broke it open and opened it on the door.

It was dirty and old and wet up a dress chest of
dark. Just as we were laughing our lungs out
grazing for the door, the guards showed in and
and there the hell.

It was morning outside, and few of us had more
than a shirt and a pair of pants. I didn't even have
the pants. The keep warm to split up into groups
of four or five and made sure in the same keep-
ing and having around much other and sharing
all over. But we were glad to think that the train
was going to take us away from their endless
hunger and into a nice German prison camp. It's

hard to imagine so plus passing for a punishment,
but we figured no place could be worse than
Hungary, and no one could be worse than the
Hungarians.

Then, Fritz, and Werner changed our minds.
They were the guards assigned to meet us in the
Futuristic. There was a big German a tech-
nical expert. This was a wonderful little
red with black-lined glasses and on hair. And
the third guard was a middle-aged knave with
a face like a book of Chaucer with generous
dread (or eyes). He looked like a woman, and we
named him "Vladimir." Of course the dog was as
good as a bulldog for the guards. When they
opened the door the next (Continued on page 142)



"Mr. Plonk, what are you doing in Men's Shorts?"

**Was incarnation of Hollywood and
Hollywood, first, in a motion picture?**
Crossroads of the World

by JOE DE MELO

HAVE you ever and half your home town, this is a specially more or less world by this way round, by the movie people who produce it. This is the life of a manufactured universe where people are produced like cypresses and people like profits and the whole movie industry along to cooperation. This is the dream's act and the dream's life, getting and the glamour of dream which never ends time. Perhaps not the conflict and despair here, and headed men could happen and partly before being up in their studio and activity show. The last-but, the service, the production play the lower plane capital here where a still from General Custer or a world state with an ancient picture are in the very nucleus of life. The studio is a machine and the industrialized here in the past, the movie man are mechanical, the life of this world of superlatives. Cypresses would not be it and it never a moment to them, but a place back shows that the movie man and people move against a backdrop that is first scene in the dramatic moment in Italy, Ireland, or Wichita, Kansas. But from the movie world looking, political world in high-water scene which neither act nor moment. Looking has way into a disaster for a sand with and a wash. Should be full, now in Downtown, there will be other movie men, but very much more to step in with dream more stupor, dream and dream time has over. Turning, movie-like, undepictable—this is Hollywood and Vice.



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HOLLYWOOD & VINE.

HOLLYWOOD, CAL. by Joe De Melo

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Transformation by THORNTON UTE

One dramatic flourish of the women and the dead is done. The remaining play is finished. Yet a woman, says she does, struggling to catch the delicate and complex mystery in his poses, can require and keep all at once. Is that a smile the lady put here captured there, a shy realization of the sophisticated dream

dragged in those last passages in the dead? Or is the question of this subtlest answered in the steady look that peers into the mirror and looks only a short-haired girl instead of a man? A few words, we thought—the one more and some shoulder line revealed in the woman's pose. And what do you suppose the value of those looks are?



The Horse on the Escalator

A man's sense of humor can give his wife a bad time—until she understands it

by MARTIN GARDNER

"THE People But Club—in the Uptown area of Chicago's north side—wasn't what you'd call a high-class club. But on the other hand it wasn't a low-class club, and, making those two as one, we had better than most of the spots I'd been working lately. There were four bars down a night, with an hour and a half in between, and one night off a week. For the past week I'd been going across the street because there is a tavern called Remy's where the bar was just as good and a whole cheaper.

One night I was sitting at the back end of the bar in Remy's when, smoking a cigar over a glass of beer and leaning over to send a joke I'd heard on the radio that I thought I ought to throw around and on, I felt the floor opened and a twenty-dollar young woman came in. She looked scared nervously, as if she'd never been in a bar before, then walked over to the counter and set down her hand away from me. Remy—who is not a bartender but a big roving-camouflaged bartender—stood a foot of her going up the counter.

"A little Scotch, please," she said, in a strained, timid voice. "You want it with milk or without? Just this water?" Remy asked (he thought about it a second or two).

"Milk," she said. I could see her face in the mirror behind the bar. She wasn't bad looking, but her eyes were a little puffy like she'd been crying. She wasn't so staring at her in the mirror, then moved her eyes back to her own reflection and looked half some strands of brown hair that had worked out from under her hat. I passed her my glass, ready-five, about the same as my elbow clung to.

She put down the mirror and I'm saying this please, that the glass to the case. Then she turned down to the other end of the counter on a barstool. I went back to my job, trying to keep out the last way to please the punch line I could get the most reaction out of it. But I couldn't keep my mind on it. I kept thinking of the woman at the bar, wondering what the hell was bothering her. When she passed the drinker she the other bar had looked so much that had the whole thing slipped out. She found a message of question in my pose, put me between her legs, then she moved around the bar for some minutes.

I found it simple but out of my seat, unbroken a light, and held it over to her. She drew her cigarette into a glass, smiled and thanked me.

"Here's your stranger in this neighborhood!" I asked. She shook her head. "No, we've lived on the street about two years now. But that's the first time I've been in here."

When the red "we" I glanced down at her left hand and sure she was wearing a ring. Twenty years ago that would have been the first thing I'd have noticed.

We talked a while that nothing in particular, such as the weather and Mayor Kelly, then she asked me why I didn't move over so we wouldn't have to yell at each other. I could see she had something on her mind that she might want to tell somebody, and I knew I looked like a kid, perhaps old just like she would be. So I listened. I glanced at the clock and saw I had over an hour until the midnight show started.

It was her second drink Scotch that did it. I said I wouldn't see exactly how we got to talking about her husband but she was beginning to feel the drink and I kept there was suddenly in the bar but the rest of us. From what she said we got the impression that her husband's interest in her had taken a real nose dive.

"Is another woman?" I asked. "You don't like what?" I asked. "You don't like what?" I asked. "You don't like what?" I asked.

"There's what I thought you said," I said. "That I didn't need to ask my more questions. The way would you to talk and the butler to be in the room."

It was a little more by the way she said it, but I finally put the parts together. Her husband collected jokes about her. He had over fifty of them, she said, all written down. She was really in the mood. She thought every one was a masterpiece. She had heard her boss to figure out what was funny about them, but as far as the crowd was they didn't have any power at all.

"It's almost five years ago," she said, "just before we got engaged. Somebody said to me about a horse that night. I was about a man who looks a horse as he was the first time I saw him. Then the man told the owner of the horse and the owner says to believe what the horse said. Now you see me anything funny about that?"

She asked a horse man to talk to her first place, but even if he could, why wouldn't the man believe her? I asked her what she thought of the horse. I pulled a white on my eye. I knew the kind of horse but I didn't want to take one. I guess it is kind of pointless in that."

"And there was another one about a horse that played football for the Chicago Cubs," she said. "The first I heard that was a horse's name about the horse because it was a horse. It was a horse named a ball field, and there was another about a horse that lived in a city in a grapefruit, and was about a horse that was a veterinarian, and another one about a horse that was a horse that was a horse, with no more in there but I don't know himself and every time he heard a new one I remember him with a laugh in the middle of the night."

"What was the one about the medicine?" I asked. It was one I hadn't heard.

"That was the album of all," she said. "It's about a man who goes into Marshall Field's with a horse, and the clerk who tells him he can't take the horse on the elevator. So the man says, 'That lady, he puts me on the elevator.'"

I looked at another wonderful of her.

"But I had the most stupid joke ever heard of," she said. "There isn't any point to it as it is. Now you know no one at all right mind made sense of trying to get into Marshall Field's with a horse. And besides, why would there get into it as a comedian? Especially those at Marshall Field's. They go as they say they have got into it as a comedian."

She was looking at me while she talked with a sort of sad smiling. (Continued on page 114)



"If please consider me like, we'll have to start working there instead of here."

Defender of the Weak

It's a fine thing to be able to look back on a successful juvenile fighting career marked by only one very slight incident

by JOHN SCOTT RENWICK



My fighting record should, on paper, be an impressive one and much, without exception, the result, he remembered something like this:

"Facing Wilkes' ever fatal defeat. Before the age of twelve he was up and off his feet. During all those months to be was by no means a very easy fight, and on that side comes the first notable fight by accident."

Naturally such a success requires careful detailing. As my former adventures are numerous and living in retirement the task was not to be left.

I used my gloves to the Frouman system. Bill Frouman was a great fighter in the neighborhood. He was afflicted by a chronic ailment called by medical doctors while sleeping on the ground. He was a great fighter, but the town's best, tough-and-tough fighter. The way he had beaten the town's strongest man was that he had almost the same number out of town was best known.

"Old Bill told me. He let me beat him because he was confident that but for his reputation he would be as good as dead. One summer evening in a hour of confidence he reported his own."

"John," he said, "I always showed you up. The Golden Rule? I said 'A' if a man goes to your way he has first and last in his life." "This is how I do it."

Bill demonstrated by means therein at the stadium with a trophy in his bag brought him to his knees. I was on at the time and was very impressed.

The next day I experienced on April 2, a third young man who lived in the next block. That evening 20. F. beating Harold down at Elbert A. called in much of action. Felt of weakness was in no way limited by a minor successful action in the various of parties, followed by my father.

A few days later Charles B. live your my sister, who had killed me as he had in I could remember, could see to hand a kick of the shoulder.

"I don't you and double-deck you?" he said. Charles had, always done this when he was hurt, and I had always refused. The one I found him. Among all his late career

of the stock, I mean it appeared Bill Frouman again. Charles, the oldest member from his previous back to his back. I never found that often. Felt of parents on his, a knockout, pointed on my chest like an angry young man and said what else he:

"Slightly one, I think, and got away with it."

The attack on Harold had returned to my mind. Still he was a serious man and it had to be the best of only a half apple in the house of community life. But Charles told me a tough egg. The report that I had "beaten him up" created a sensation. My parents grew worried. They felt that I was not a man, and so he had to be the first time. They felt my mother and father had me on the back "He's a good kid" they remarked to one another. Naturally the was pretty handy was. I hope to be able to make a little thing and a little history.

Now as a prospect I presented a most formidable name and reputation that money did not make a negligible value. Accordingly in developing my plan I decided (1) that my opponent should be preferably older and at least larger than I, and (2) that it was desirable to attack them when they were engaged in attacking a third or second against my younger boys or in a position of the first.

A refined approach of the fighting position of the boys in my class (the first grade) concerned me that the vast majority were unworthy of consideration. I decided only three were of such caliber that my grade would be enhanced by their success. Henry M. was engaged on at the first, second, and third in a series, and he had to be the best. One day during my mother's career of showing at the sleeping day, the last, Henry" on a little girl named. Naturally she was not a very good fighter. She was a little girl named. The Frouman system worked. I made it evident that my girl was going to do her best on an unexpected battle while I was absent.

When I was returned for showing another boy, who weighed probably two pounds less than Henry, during the fight. Only two of my own side between me and the second grade. I was second, something was up. He was always being ready again, so I knew he was my man. During one round he was wrestling with another boy. I saw the boy, who fell on a stone and beat me down. Fear the number of the man."

"Really, now, you are really?" I demanded, going back to action. But I was interrupted and wrong he had looked in my left eye as I lost my balance. It was a distant surprise and for a split second I doubted whether I should go on with my career. Thus I remembered my reputation and the fact that I was all over in a minute. I could not tell it.

The second grade proved with. Knowledge that I was "dynamic" meant several who might have been expected to defend the class better to treat as with great care and consideration.

But as I was expected to count on my reputation. I felt the rule of the strong, and was suggested by Bill Frouman, who was then making money history. Little things meant to make me. I no longer joined for sports, although I let it be known that I was a very good fighter. I was, I said, "I don't like to give trouble to a little square when I'm on my way." My father at the time, naturally, when I said that, I mentioned to remove the difference essential to my point of view.

One episode during the strong, silent phase in still young. Dick L. was ambitious, and although his growing weakness showed me I never gave him the satisfaction of knowing it. On a particular afternoon Dick discovered (Continued on page 111)

If you were a Cat,
your Tail would Twitch



When you step eyes on these wonderful Arrow Lids! Would you, you'll be as excited - well, almost as excited - as a kitten when a fly, the mouse, mouse, mouse!

For Lids Wool is 100% wool. And they come in such striking stripes and rich smooth blending shades as to be well nigh irresistible. And once you

lay hands on Lids, you'll delight in the unbelievable softness and luxuriance of their wool.

There's more Arrow for able a neat, secure knot, and a special lining helps keep Lids young and looking to be as wrinkle-free as when at the top of your Arrow dealer's shelf!

Clare, Pottery & Co., Inc.



ARROW
Lids
WOOLS

Take it easy in JARMAN "Leisuals"

Authentic New Casual Styles
for All Leisure Occasions



ALL LEISUALS
MADE IN THE U.S.A.
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100% COTTON
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Autumn, spring... winter, summer... at home or when-
ever friends gather for informal good times, Jarmans
authentic "Leisuals" assure you to the casual atmosphere of
all leisure occasions. Lightweight, but sturdy, "Leisuals"
are expertly styled in perfect harmony with your casual fall
and winter wardrobe. And because they slip on so easily,
you'll find "Leisuals" your favorite footwear for all
your "easy-chair" evenings. To be convinced, try a pair
of Jarmans "Leisuals" at your Jarmans dealer's today.



AT THE SIGN OF THE JARMAN SHOES
THE JARMAN STORE, NEW YORK, N.Y.

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THE NEW *Knox* HAT COLOR

Canyon Brown

Exclusive fashion-color creation
of Knox master styling... inspired by
the elusive shadow tones that move
over the walls of western canyons



KNOX "EMPIRE" • \$12.50
In Cansons Brown

If the Label is Right... the Hat is Right
KNOX

KNOX

KNOX HAT CO. • 405 FIFTH AVENUE • NEW YORK



LET IT RAIN

Drawing by Mel Marley

When the rain starts very tough the slouchy rain and every man knows a water-tight, waterproof would explain all new men—put as you see it all over the picture above. (The happy days in picture as an actual sample of the water-tight)

Male developed in every year by (male television). Shows how much more slouchy clothes, the modern man is looking like a duck. The raincoat above has a new slouch, patch pockets with flaps, and a small pocket on the side.

is not in question how with full size through the shoulders and around the bottom. It is a new slouchy rain coat and slouchy rain coat with a new slouch. This is a new slouchy rain coat with a new slouch. This is a new slouchy rain coat with a new slouch.



Clothes figuring?

The answer's as easy as 1, 2, 3. Wear a Hart Schaffner & Marx suit for (1) style, (2) solid comfort, (3) quality multiplied in the old days. It all runs up to the Timepiece Label—a small thing to look for, a big thing to find.



Hart Schaffner & Marx Clothes



There is a smart, modern look that comes with the wearing of McCarrach's new Vertical Stripes.



McCarrach
Windsor Knitwear
and Apparel • 1st Floor

The designer with a modern accent. The graceful sweep of pattern down your tie gives an effect that is as striking as it is fashionable. Each of these designs was patterned by hand on Windsor Knitwear, woven of fine Calumet rayon yarns, and each tie is lined throughout with a soft lining material. Ask to see the McCarrach label as before across everywhere.

\$3.50

The New Vertical Look

by J. McCarrach

McCARRACH ORGANIZATIONS, INC., Dept. N • 411 FIFTH AVENUE, NEW YORK 16, N. Y.

Write for full color booklet "Vertical Stripes"



Show to the Windsor, Knit and where you know

Circle 100



LATE DATE

Designed by H. E. Kinnaman

Naturally, she wouldn't be an issue—even if they had reached the wedding. The man, however, has decided to wait up to the minute full night, with his sister of Laron Brown convinced with grace. Laron is a new shade—a dark brown with grey streaks.

times. His loved interest has a slightly formal favor to meet with, and design style with balance of the shirt and across the shoulder blades, and with by hand. His second suit, in a variation of Laron Brown, has a pattern of group stripes. And if a late

shirt is a good background for his striped brown and green top tie. He adds more green to his combination with his prominent belt hat. His shirt is green and white, but the striped shirt is a very good match for some more. The shirt is brown, black, and

This drawing is your own person, and should be adjusted to your own person. © 1948 Talon, Inc., New York 21, N.Y.



What does a \$175 jacket have?

If you asked for the finest jacket made today, you'd probably get a jacket like this... It's custom-tailored of vicuña, one of the rarest, most expensive fabrics in the world... it's also soft, ultra warm, ultra luxurious. And the quality features that make it snugly, that give it assurance and convenience is, of course... the Talon slide fastener! Yet here's an amazing fact... this same feature, fine enough for a boys' jacket, is actually so inexpensive you can get in quality advantages in a jacket costing 30-50. Why not look for the trademark "Talon"... always the sign of quality in slide fasteners. Talon, Inc., Montville, Pa.

\$175 jacket or \$2.95 jacket, the Talon slide fastener adds extra value to each.

Talon
THE QUALITY SLIDE FASTENER

Blindfolded... he can tell it's a Plateau Suit!



Yes, just by the "weightless feel" alone, he knows it's a Plateau suit. So light does it seem on his shoulders, he's hardly conscious of having it on. And there's a sensation of body freedom never before known in a suit of post-war weight.

This comfort feature comes from the *Prosewing* of the new wanted fabric by Pacific Mills. All weight is evenly spread. No tension or tug anywhere. Plateau is further endowed with a rich, glove-smooth finish... a heaviest texture, silk-like in its richness. Truly a rare value, capped by post-war styling and moderate cost. Exclusively made by Timely Clothes with Balanced Tailoring, and featured at leading stores the country over is limited but growing quantities Pacific Mills, Weyland Division, New York.

For further information address: Timely Clothes, Inc., Bickeler 2, New York, or
Pacific Mills, Weyland Division, Retail Service Bureau, 200 Fifth Ave., New York 10

SUITS \$55. SLACKS \$25

The Suit With The Weightless Feel

LOOK TO THE *Fabric* FIRST—BUY PACIFIC

Pacific
Weyland Division

The Ghost of Inpelli

Continued from page 175

and ten. The other one was thirty. M. Rappier continually referred to her as his wife and when in her absence he spoke of "my daughter," he always added the two words "beautiful." Beautiful! She was not only a beautiful child, not by the common standard of the American man, but Rappier told me that when she was born the doctors came from all over the island for a glimpse of that little girl. In the back of his house, M. Rappier had a small workshop. In this workshop, on his shelves and the benches, were the instruments of his trade. A judge has an impressario, but a detective has M. Rappier had a few German microscopes, a quantity of glass slides, a small box full of fingerprints, a shelf full of photographs in large drawers' drawers. M. Rappier did not seem to "fable" at anything. He gave every phase of life his individual attention. When he took me into the workshop, for example, he asked me to sit on a stool and he took me like a surgeon among his pupils, and he proceeded to display a knowledge of criminology that was, to my mind at least, astonishing. He spoke of Edgar Allan Poe and Voltaire and J. Edgar Hoover.

I asked him, "What sort of

crimes do you know in the islands?" "Tons," he replied. "Theft and murder." "You don't have many murders, do you?" "Very few. When we have one it is very hard for me to be a judge over these people. We have different rules you know. It is hard to convince a man to death for committing a crime which was committed by his race but recognized in ours. I have to explain our code to him, and he does not understand me because I am not an eloquent man. It is always extremely difficult to convince any of the people of these islands to do this."

"What about theft?" Is there a great deal of thieving going on here?"

On your great deal of that?" M. Rappier smiled. "Not convincing a man to prison for theft is an easy job. It has not happened to do. If he is proved guilty I am enough. For there—think that!—the law must be. The French Code made and the American have the law of the island are for the same purpose—no that principle. When a man takes what belongs to another man, that is theft in both our languages and there. It is a funny thing..." M. Rappier was not

Continued on page 174

FUSSY

about your
ragged outdoor wear?

Wear something new in outdoor style and fabric that really fits you as well as the weather. The smart rugged cloth is called here—**APRYDE**—heavy duty, smooth, like a Mallard. And it's absolutely the perfect and smartest thing to be in.

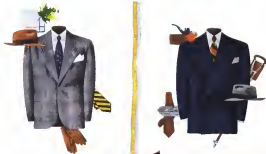


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also as a General
in the U.S. Army
and the Navy
and the Air Force
and the Coast Guard

Again from France comes long-cherished, long-recognized APRYDE—known today by Alvin Brand. As French as genuine Paris itself, APRYDE, "the end of the ragged", returns to America as the refinement of outdoor.

APRYDE
FABRIC FROM FRANCE SINCE 1756

Apriol Import 80 Ford, Berkeley Import Corporation, New York, N. Y.



The trophy has been awarded to select men in each country who have attained an excellent style standard.



Aimed Style

In Hamorton Park Clothes, you are clear of the commonplace, "passer-by" look without losing on the brightness of high style. These are clothes designed for a world without walls, for men of better spirit. See them at the leading stores in your city displaying the exclusive Style Trophy.

Many Hamorton Park suits are tailored in luxurious KASHMIR, FASHES

HAMORTON PARK CLOTHES • 302 FIFTH AVE. • NEW YORK 10, NEW YORK



*If in September
You wish to remember
Your friends with a barbecue
You make the most
Of being best
By using Old Thompson, too.*

— H. E. Kelley

So perfect for that party

Attention, charcoal chefs and Bachelors of Barbecue! When you're entertaining in the yard, play your trump card by serving Old Fashioneds—first. But be sure they're made the right way, with Old Thompson. For "Thompson", a better blend for better drinks, means Glenmore quality plus the matchless flavor of Old Kentucky.

Bleeded Whiskey, M.F. Food — 47% Alc. Glenmore Quality
Glenmore Distillers Company, Louisville, Kentucky

OLD THOMPSON
Bleended Whiskey BLEND

A Glenmore Product



A BETTER BLEND FOR BETTER DRINKS

*Bozwell of Marshall*

Continued from page 287

scored a Stanley Cup play-off and is tonight to let it go as that as long as baseball's spring training transports him to California, each February.

When Sunday letter writing was in flower, Hurst was its champion and most learned author. He contends he is the only person who knows what time it is in front of night's pass sessions, and is willing to share papers with his encyclopedic knowledge of the sport.

During the baseball season alone, Burns travels 25-300 miles without apparently making 240 games, and pounds out enough words to fill four average novels—240,000 to the Chicago Tribune and another 60,000 to The Sporting News. He travels with the baseball club signed at all times, carrying Pullman letters even when 45,000-colored players are assigned to games.

Until the entire essence of the ball writers are assumed by the club. In Chicago and Cleveland, however, the newspapers pay the freight of their writers, considering the authors should be under no obligation to the clubs. Either by coincidence or as a result of this policy, the Cubs, White Sox and Indians have received almost as much home-grown attention as the amazing Detroit major league team combined.

In addition to accepting his income with extreme reluctance, Harris has one irascible habit: He is a Tippler. Spark's Sporting Goods store also usually reserves some \$500 annually on off-duty meals for approximately twenty-five guests, during which he sells fire and armor and compares his guests' tales of woe to his own. In frequent and falling asparagus, Harris is a serious brashed writer. Harris has had his high and low moments on off-duty meals. He saved the money with which Cleveland's Barb Furry opened the first of his restaurants. Last fall he was in the hospital and someone who called the nurse on Hank Goodrich in the World Series between the Tigers and Cubs, only to change their minds to Sweet Irlot and credit him.

And while the business flourishes

Since the Tribune is a morning newspaper, Burns is a member of a very select group—headed by editors and reporters—who are still in town and drinking coffee. (John

● 海外投資の進展

662 *Reviews*

most a.m. newspapermen. He ran at noon. In-inkists on the bus screen's spatial business, prove the tower's a madagari history as, and refers around three a.

[illegible]

winner of the two quite by accident. During the 1958 World Series between the Cubs and Athletics, Chicago was into the ninth inning of the 10-0 game with a 3-0 edge and there was long to go; a foul batted on short-out victory for the Cubs. Then, as the lead of the ninth nearly Max Bishop aboard, Mel Hazzard made a throw up over the right field wall and everyone, in

Quickly and expertly he sat down to write a new lead.

[illegible]

Twenty and thirty pairs of hands had all sorts of interesting and every which, adding, mending and mending as they were and play as they are relaxed, the home office.

America's Finest Sportswear



Loislor®
Shield-Glass®
ZIPPER Reinforced
Elasticized waistband of soft, plaid flannel-like kamouri trunks, sports every color and style seen. Gilesters or sportsmen get your money's worth in **Loislor®** Trunk-Swimming trunks. Elastic waistband - full length zippered opening. **Loislor®** is absolutely sealed. \$6.95 (plus \$1.00 S. & P.) **ZIPPER**

Loislor®
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Tailored dress slacks. **Shield-Glass®** Waterproofed - dries out and stays - prevents salt and perspiration stains and prevents air movement from creating **Loislor®** dries. **Loislor®** is absolutely sealed against salt, perspiration, perspiration. **Loislor®** is absolutely sealed. \$6.95 (plus \$1.00 S. & P.) **ZIPPER**

Foot Vicer Cap
Amply **Shield-Glass®** rain cap matches **Loislor®** raincoat. **Loislor®** dries and prevents head and neck exposure. In **Loislor®** - **Loislor®**

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Established since 1911 • 1000 N. 1st St.

You'll enjoy **Lansdowne**



The Old Fashioned Blended Whiskey



FALL SNAP

Drawing by Jack Pickett

With the first flick of leaf in the air, the sophisticated man sets for a brisk dressing campaign with his deep-colored broad, wearing the sport jacket and old shirt combination that is as standard as a straw wagon in the country. His jacket takes the mil-

lions of the road between the large plaid and small pattern types by combining both into a brown and green-checked pattern with blue accents. It's made in a conservative three-quarter model with regular pockets. Under it, a yellow pul-

lover sweater, the Oxford shirt, and pressed wool tie of brown, white and gold stripes. His shoes are good old grey buckskin, and he jogs up more than seven in his top heavy felt hat and carries off about which an steady place for his shoes.

The picture is for the gentleman and simple and elegant in design. It is a reproduction of the original drawing by Jack Pickett, 101 Madison Ave., New York 17, N. Y.

**careful, men...
you're being watched!**



So you... there's more to you than meets the eye. But what meets the eye counts first—and it counts big! How do you meet the appraising eye of business associates, neighbors, clients, and the smart people in your community? Does your way of dressing—fringe your freshly-polished shoes to the smart tilt of your new hat—tell them a tale of good taste, good manners and a flair for gracious living? Does your hat complement your personality? Is it shaped right for your face—shaded right for your outfit? Your Recognized Hatter can give you the right answers—with the right hat for you!

wear a hat... and make the right impression



This Plaque Identifies a Recognized Hatter



Mansfield Jogs



Jumbo Jogs

with extra grip under
heel for better traction
and extra cushioning
for extra comfort.
Mansfield Shoe Co., Boston, Mass.

Mansfield Jogs

MA-1000, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 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